rhythm S.io®

Brand Guidelines rhythmos.io

Our mission is to drive intelligent energy delivery and use for a world that moves on electricity.



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Brand Identity

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RHYTHMOS.IO® IDENTITY

Logo Mark

The primary identity mark for Rhythmos.io® is this logo, present it in Dark Black and the 3 brand Greens. It is our standard logo for all customer-facing materials, and should be utilized unless color restrictions or placement necessitate an alternate use.



RHYTHMOS.IO® IDENTITY

Clear Space

A minimum area of clear space must always surround our logo. This area of isolation allows the logo to stand out by ensuring that any copy, additional identities, or other visual elements are kept clear from the logo.

The clear space is defined by the width of the letter 'm' from the logo and is to be maintained around the perimeter of the logo.



RHYTHMOS.IO® IDENTITY

Logo Usage: Color

The logo should only be used in full color or reversed out. Use the full color logo only when it is clearly legible. Use the reversed logo on darker colors or over images.





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RHYTHMOS.IO® IDENTITY

Logo Usage: Common Errors

Minimum Size

Our logo should never be hard to read or recognize.

Minimum sizes for print and digital are shown to retain legibility in all communications.

Minimum Size

PRINT

rhythm (s.io° 175"

DIGITAL

rhythm\(\int \sio^\) 18px

Incorrect Usage

The success of the brand depends on our logo maintaining a consistent appearance in all communications. In order to preserve the integrity of the logo, the following examples illustrate how it should not be used.

Incorrect Usage

- Do not alter or distort the logo in any way.
- Do not change the logo colors.
- Do not alter the composition of the logo lockup.
- Do not add any effects to the logo.

- Do not warp the logo or change its proportions.
- Do not place the logo on complex backgrounds.
- Do not create alternative versions of the logo.

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RHYTHMOS.IO® IDENTITY

Brand Messaging

Our Promise

Our brand promise is who we are and why we matter.

This is how we present Rhythmos.io® to our external audiences.

Our promise clearly communicates the key difference that

Rhythmos.io® offers and lets customers know what they can

expect from our products and services.

Move with Electricity

Our Mission

Our mission statement clearly defines what Rhythmos.io® aspires to achieve now and in the future. It drives everything we do as an organization. It should be used in collateral and marketing material as a secondary message after our promise.

We are continually looking for new ways to drive intelligent energy delivery and use for a world that moves on electricity

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COLOR & TYPOGRAPHY

Our brand design elements are integral to the personality and recognizability of the Rhythmos.io® brand. They are a cohesive design system composed of a number of creative elements that work together to create a distinctive look and feel.

COLOR & TYPOGRAPHY

Color Palette

For print, use PMS colors when possible as they will yield the most accurate results. For digital you may use either RGB or Hex.

Primary Colors



Forest Green

RGB: 58 /129 / 21

HEX: 3A8115

CMYK: 75 / 28 / 100 / 14

PMS 2278



Olive Green RGB: 130 / 163 / 49 HEX: 82A331 CMYK: 59 / 21 / 89 / 4 PMS 576



Faded Green

RGB: 197 / 206 / 107

HEX: C5CE6B

CMYK: 27 / 2 / 66 / 0

PMS 2289



Gold RGB: 255/203/46 HEX: FFCB2E CMYK: 0/32/96/0 PMS 1235



Near Black
RGB: 26 / 30 / 14
HEX: 1A1E0E
CMYK: 73 / 65 / 65 / 72
PMS 419



Grey
RGB: 116 / 117 / 110
HEX: 74756E
CMYK: 57 / 47 / 48 / 14
PMS 424



Canvas RGB: 103 / 99 / 65 HEX: 676341 CMYK: 57 / 44 / 89 / 28 PMS 7750



Canvas 1 RGB: 48 /52 / 37 HEX: 303425 CMYK: 64 / 59 / 76 / 66 PMS Black 2



Canvas 2 RGB: 94 / 97 / 85 HEX: 5E6155 CMYK: 57 / 52 / 58 / 25 PMS 405



Canvas 3 RGB: 129 / 131 / 122 HEX: 81837A CMYK: 47 / 42 / 47 / 7 PMS 403



Canvas 4 RGB: 83 / 86 / 74 HEX: 53564A CMYK: 65 / 53 / 63 / 36 PMS 418

Secondary Colors



Cyan RGB: 8/126/177 HEX: 087EB1 CMYK: 89/42/16/1 PMS 2390



Navy RGB: 0 / 58 / 115 HEX: 003A73 CMYK: 100 / 84 / 31 / 19 PMS: 654



Orange
RGB: 230 / 124 / 0
HEX: E67C00
CMYK: 5 / 64 / 100 / 0
PMS 716



Butterscotch

RGB: 199 / 137 / 39

HEX: C78927

CMYK: 28 / 48 / 100 / 8

PMS 7551

Rhythmos.io® | Brand Guidelines

COLOR & TYPOGRAPHY

Typography

Headline: Mundial

Mundial is a sans serif typeface. The simple and geometric font has wide proportions and airy negative space. It is suitable for both web and print usage.

Body Copy: Inter Tight Light

This is a specialized version of Inter with tighter spacing, for display usage. This version also has Roman and Italic styles.

Fonts are accessible from Adobe Fonts at https://fonts.adobe.com/

Brand Font:

PRIMARY

Mundial Light

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789"!/?%&

SECONDARY

Inter Tight Light

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789"!/?%&

COLOR & TYPOGRAPHY

Typography

Headline & Body Alternative: Century Gothic Pro

Century Gothic Pro is the approved font for Mac and PC devices when Mundial and Inter Tight are not available. Uses may include, emails and PowerPoint presentations.

Brand Font:

ALTERNATIVE

Century Gothic Pro Regular

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789"!/?%&

COLOR & TYPOGRAPHY

Typography Usage

This type spec is useful for 'eyebrow' style headings or categorical marking.

Inter Tight Bold

All Caps - 8pt / 12pt

Opt tracking

Large headlines or high-level pieces of copy look best when rendered in Light. Mundial Light

Sentence Case - 40pt / 46pt

Opt tracking

Subhead or other small bodies of copy, best used in Regular. Mundial Regular

Sentence Case - 20pt / 26pt

Opt tracking

Long copy renders best in Light, especially alongside other larger point sizes. Inter Tight Light

Sentence Case - 10pt / 16pt

Opt tracking

(1)

PURUS LOREM COMMODO

(2

Vivamus sagit

(3)

Etiam porta sem malesuada magna mollis euismod.

Morbi leo risus, porta ac consectetur ac, vestibulum at eros amet Cras mattis aconsectetur purus sit eros amet fermentum. Praesent commodo cursus magna.

Morbi leo risus, porta ac consectetur ac, vestibulum at eros amet Cras mattis aconsectetur purus sit eros amet fermentum. Praesent commodo cursus magna.

Visual Language

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Our brand design elements are integral to the personality and recognizability of the Rhythmos.io® brand. They are a cohesive design system composed of a number of creative elements that work together to create a distinctive look and feel.

Photography

Dos

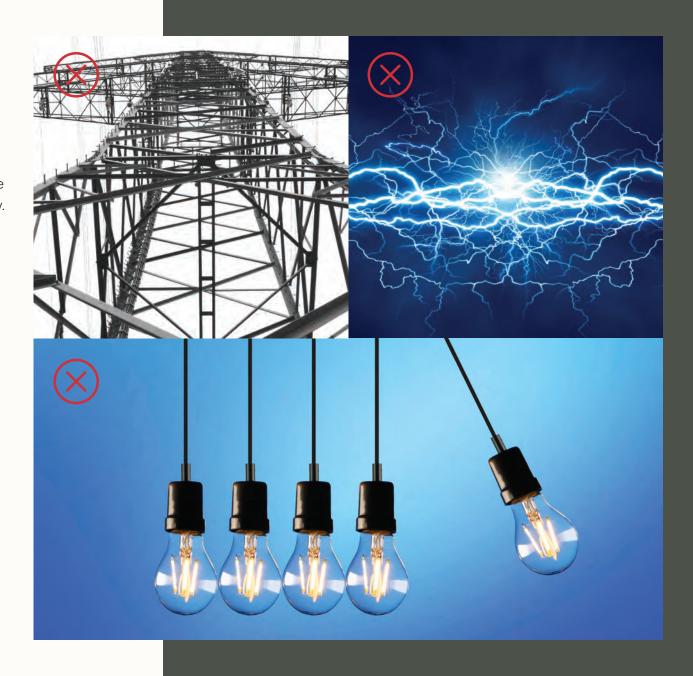
Our photography style uses bold photography that captures innovation and technology in our industry. The images should be authentic and have interesting focal point to draw the viewers attention.



Photography

Don'ts

We should not be using black and white highly staged or unnatural photography.



Rhythmos.io® | Brand Guidelines

VISUAL LANGUAGE

Iconography

Dos

Our iconography uses a clean simple design with even stroke size. Only brand colors should be used or black and white.

Examples:

















Don'ts

We should not be using solid, black and white, dimensional or very complicated icons.





No Solid Icons





No Lines & Solid Shapes Icons





No Dimensional Icons





No Complex Icons

Graphics

When we create graphics they should have a unified look, be unique and interesting. Using only our brand font and color palette is the primary way to achieve this. Use our icons as appropriate. All lines should be even and not overly complex do not use mulitple colors. Keep the graphic light and airy for ease in reading.



Examples of Work

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PowerPoint 27

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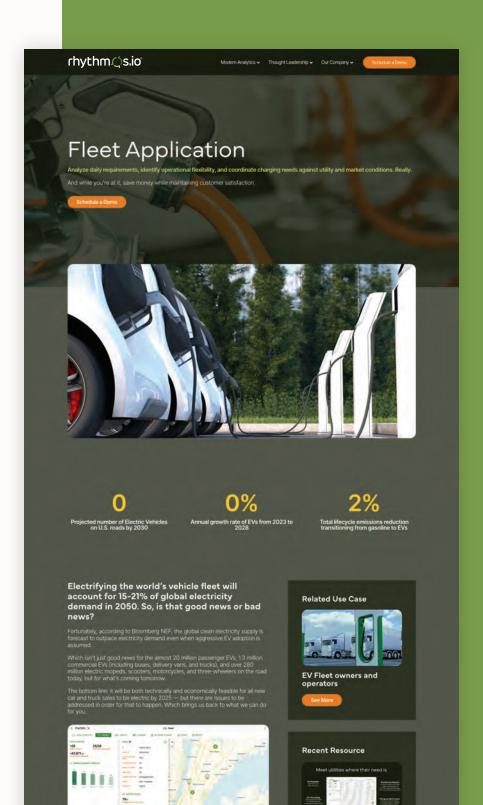
The following pages show some examples from Rhythmos.io's body of work.

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Website: Homepage



Website: Fleet Application



PowerPoint



Volume One 27

Brochure





Volume One 28

Business Cards



Events



Volume One 30

Thank you

Questions?

For more information please contact:

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